

# The thursday report

## A wonder of (the) age

*At Concordia to be a 'mature' student doesn't have to mean you're old; our Centre for Mature Students is ready and able to help all new students over 21*

by Ross Rogers

Since the late 1960s, Concordia has garnered considerable praise for opening its doors to students from all walks of life. "A Lifetime of Learning" continues to be one of the University's famed credos. And today, a natural extension of what used to be limited to "adult education" is the work of the Centre for Mature Students.

Established in 1978, the Centre was set up to give students with "mature" entry status the counselling they need to fit into the mainstream of University life, says Director of the Centre and Professor of History Richard Diubaldo. Coming to school after years in the work force or after a long absence, mature students appreciate guidance, he says.

"Mature students have a different perspective," continues Diubaldo, and the experience they gain with age has given them the general education younger students might acquire at the collegiate level.

"Mature students don't meet traditional admission requirements. But what they learn in the workforce often makes them a vital part of the University fabric," says Diubaldo. He points out that "Mature" can be misleading. Although Seniors certainly make up a portion of students enrolled at the Centre, the qualifying age is 21 years and older. "They come from all walks of life," says Diubaldo. "The one thing that a full-time nurse and CEGEP student usually have in common at university is the desire to learn." And that, it seems, is the working principal of the Centre.

**'Can I cope?'**

Typically, a mature student could approach the Centre for counselling, workshops in note taking, effective reading, term-paper writing, exam preparation, Math anxiety and assertiveness in the classroom. The Centre is structured around a Council of Fellows, University officials from various departments who are matched to students according to their needs. For almost every student who makes the decision to return to school, there is often a great deal of anxiety. "They ask themselves, Can I cope in a university? Am I good enough?" says Diubaldo. "It's natural that mature students are a little apprehensive. I'm not just talking Math anxiety. I'm talking basic fears about speaking up in class and feeling stupid."

What attracts mature students to go back to school is as varied as the students themselves, he says. "Although we know that some come here for the Magic Paper, others are here to broaden horizons. Some people reach a certain age after being in the

work force, and they may feel disillusioned with what they're doing." This is where the Centre for Mature Students enters into the picture. Says Diubaldo: "We help them cross the threshold. Our function is (as) a bridging service."

The director adds that mature students learn to fit in rapidly. But naturally, he says they might have a little more visibility than the average student in a classroom setting. He cites an example of an older man in class who has an uncanny recollection of World War Two. "He has lived through the war. The only thing the other students may know is what their grandparents have told them."

Some of the University's staff have already met and probably won't forget a student who is very likely their senior — Thomas Madden. Seventy-six years old, Madden decided to enroll in various Arts courses because he liked the "young, fresh approach."

"No, I didn't want to go from being a slave to work to being a slave to University," says Madden, who is retired from a large oil company. "I saw the ad in the paper. I knew I wouldn't necessarily have the onus of exams. So I thought, this would really be stimulating. I don't intend to stop for a long time!"

### Career decision

Other students approach the Centre because after some experience in the workforce, they feel they could really benefit from more schooling. Betty Olson, 27, previously a secretary at Dawson College, enrolled in an English program because "I always wanted to write. It was an overwhelming decision for me. To drop a job and regular income isn't easy. But I knew what I really wanted to do."

Olson believes it was one of her wisest career decisions, but not necessarily for every student. "I personally needed to wait it out after high school. The Centre was a great help. It's a place where I can breathe."

Today, Concordia University continues to nurture a growing segment of the undergraduate student population known as "mature students." For information, contact the Centre at 848-3892.

*"What attracts mature students to go back to school is as varied as the students themselves"*  
— Diubaldo

• See how the mature "Sparkle," page 2

## Evaluating the evaluation system

Last Wednesday and Thursday two well-attended general assemblies were held on the west end and downtown campuses to explain the new Job Evaluation System being implemented at Concordia.

The system will assess the skills and responsibilities associated with all non-academic jobs at Concordia, determine an equitable salary for those jobs according to market value and internal equity, and ensure better career planning and equal employment opportunities.

Participants at the assemblies included Andrée Mercier, a consultant from an outside firm — the Wyatt Company — hired to oversee implementation of the system here; Liana Howes, CUNASA President and Administrative Assistant to the Director of Admissions; Pat Freed, a member of the Administrative Support/Pro-

fessional Task Force that selected the new evaluation system and Faculty Personnel Administrator; Lynn Prendergast, Task Force member and Associate Director of Admissions; Colleen Bronson, Task Force member and Guidance Services receptionist; Sandra Spina, Task Force member and a secretary in the Psychology Department; Colin Waters, Task Force member and Salary Administrator; and Maurice Cohen, Vice-Rector Institutional Relations and Finance.

Mercier presented a slide show outlining the system's details, then opened the floor to questions. One concern raised was the importance of communicating all relevant information about the system and its implementation to all Concordia staff.

A summary of Mercier's presentation and staff concerns — including questions raised at

the assemblies and many that were not — will be addressed in a newsletter that will be distributed to inform all non-academic staff about the progress of the job evaluation process during the next 15 months.

Consultations have already begun; immediately after the

assemblies, CUNASA circulated a memo asking for representatives from all classifications to participate as members of the Job Evaluation Project Committee.

In the meantime, employees seeking additional information can communicate with the Task

Force members listed above, or contact Carole Kleingrib, Task Force Chair and Assistant to the Vice-Rector, Institutional Relations and Finance, or Dennis Dicks, Task Force member and Vice-Dean, Curriculum, for the Faculty of Arts and Science.

## Money . . . automatically

The electronic distribution of paycheques announced last October is ready to begin.

As a final pre-operation check, a test has been set up for next week.

An amount of \$5 will be deducted from the March 25th pay and deposited directly into the bank accounts designated by Concordia employees. Any foul-ups or problems (i.e., if the \$5 does not turn up in your account) should be reported by April 8th to Payroll.

As of Thursday, April 21st, the system will become fully operational, meaning the full amount of your cheque will be deposited electronically.

Those who normally pick up their paycheques in the payroll office or on the mezzanine in the Hall Building, or those who have not yet returned the required information to Payroll, will have to pick up their cheques in person as of April 21st at the following locations: Sir George Williams Campus

— Student Accounts, Norris Building; Loyola Campus — Student Accounts, Administration Building.

A memo explaining next week's payroll test will appear in the March 24th cheque envelopes.

In the past paycheques were distributed Thursday but were dated Friday. Now, however, for those who participate in the electronic system, your pay becomes available on **Thursdays at 7 a.m.**



## A family matter



Concordia's writer-in-residence Jack Winter hasn't spent his time staring at the muse. His play *Family Matters* will be performed at the Chameleon Theatre, 7141 Sherbrooke St. West, tonight and tomorrow at 8 p.m. Admission is free.

Pictured above are Concordia thespians (from left to right) Wayne Moy, Bonnie Mitchell, Louise Standjofski, Suze Dunbar, Kim Hardt, Cathy Burns and Kathryn Kirkpatrick. For more information call 848-4747.

## What's "Sparkling"?

by Roberta Belfer

While the majority of university students moan and groan about assignments and professors, the Sparklers of Concordia are unique. They love going to school!

Who are the Sparklers? They are Concordia's more than 700 senior students who are automatically members of the Sparklers Club.

These students, 55 years of age and over, prove that university is not only for the young. And their positive attitudes towards education can often teach more "traditional" students a thing or two.

According to Joseph Kaleff, a member of the Sparklers'

executive, senior students may face particular difficulties in the University system. It is either their first time entering University or a long absence separates them from their previous studies. Kaleff himself is a perfect example of the latter. He completed a degree in Psychology from the Université de Montréal in 1957 and embarked upon a second degree in Philosophy at Concordia in 1980.

For many other senior students, formal education was denied them as youngsters because of other obligations such as making a living. "In fact, for these students, University is part of their retirement plan. They finally have the opportunity to study and see University life as a way of improving themselves," says Kaleff. However, he adds that often Sparklers initially believe that they cannot compete with younger students; they are hesitant about voicing their opinions in a classroom situation.

"Professors and students alike are encouraging," Kaleff says, "which helps senior students gain confidence."

Another obstacle Kaleff mentions is health. At times, poor health interferes with a Sparkler's studies. "A senior student may be forced to stop working for two or three



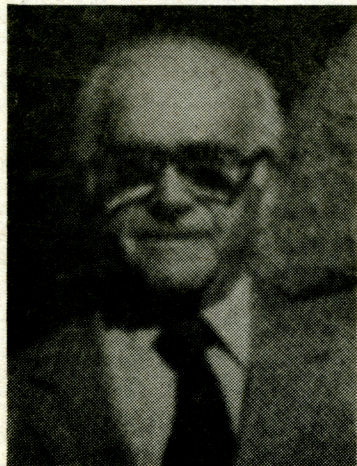
Joseph Kaleff

months," says Kaleff. He quickly adds that an interruption does not diminish a senior student's passion for learning. "Sparklers are here because they want to study more than anything," says Kaleff.

### Serves strong purpose

According to William Shiff, a founding member of the Sparklers and a Concordia student for seventeen years, the club fills the same purpose as any other on campus. It allows senior students to meet one another and to integrate into University life. "All Sparklers want youngsters to come to club activities, such as the lecture series or the wine and cheese parties," says Shiff.

Shiff himself realized his ambition to attend University at the age of 68. He was at first



William Shiff

## AT A GLANCE

... The world-renowned Indian Institute of Science in Bangalore, India, has just instituted two awards in the name of **M.N.S. Swamy**, Dean of the Faculty of Engineering and Computer Science: The *Dr. M.N.S. Swamy Merit Scholarship* is to be awarded annually to the highest-ranking third year student in the integrated Master of Engineering program in Electrical Engineering and Electrical Communication Engineering. The *Dr. M.N.S. Swamy Gold Medal* goes to the highest ranking graduate from that same four-year program...

... The results of the **1987 Centraide Campaign** are in: The objective of \$22,344 was surpassed by more than \$8,000, bringing the total funds collected to \$30,654. That generosity will be felt by the 193 agencies which are a part of the Centraide family...

... Following up on last week's announcement of Gary Richards' departure: **Carolishka Locas** has been named Acting Director of Alumni Affairs...

... Hats off to three Fine Arts (Cinema) students who won top awards at the recent 9th International Festival of Young Cinema in Montréal. **Jean-François Pothier** won the 'Grand Prix' and 'Prix Alcan' for *Clochard dans l'âme*, **Nathalie Goulet** won second prize in the 16mm category for *Absences ou Emilie et un souvenir*, and **Alain Desrochers** won best actor award in *Clochard dans l'âme*...

... And while we're talking about the Fine Arts Faculty: **Philip Spensley** (Theatre department chair) is having one of his plays, an adaptation and translation of *The Trojan Women*, performed in Los Angeles by the Los Angeles Designer's Theatre. It will open in April. In front of the cameras, Spensley was featured recently in three episodes of the French-language television serial *Parc des Braves* on Radio Canada and he will be seen in April as John Buckman in the upcoming CBS Hallmark Hall of Fame special *April Morning* with Robert Urich and Rip Torn...

... Reminder: A **Free Trade Agreement Public Debate** will be held in the Henry F. Hall building, next Thursday (the 24th) between 5:30 and 7:30 in room H-110. Barbara McDougall, Minister of State for Privatization (pro), Lloyd Axworthy, Liberal Trade Critic and Steve Langdon, N.D.P. Trade and Industry Critic (both against) have confirmed their attendance...

... A task force was struck recently to examine the policy concerning the use of tobacco on University premises. Its members are: **Richard Guy**, chair (Building Studies), **Mary Baldwin** (Occupational Health & Safety Office), **John Hall** (Human Resources), **Susan Hunt** (Undergraduate Student rep), **Pat Hardt** (Health Services), **Richard Preziosi** (Graduate Student rep) and **Virginia Bruce** (Admissions Office). The Concordia community is invited to submit information, suggestions, criticisms and proposals to the Occupational Health & Safety Office, attention **Donna Fasciano**, BC-114...

very flattered when family friends suggested that he take University courses after retiring and couldn't visualize himself at school. But with the help and encouragement of some special professors and students, Shiff very soon became a dynamo at Concordia. In addition to studying, he campaigned successfully for Concordia's system of privileges and special programs for senior students, such as reduced fees in 1973 or the Senior Auditor program of non-credit courses in 1980.

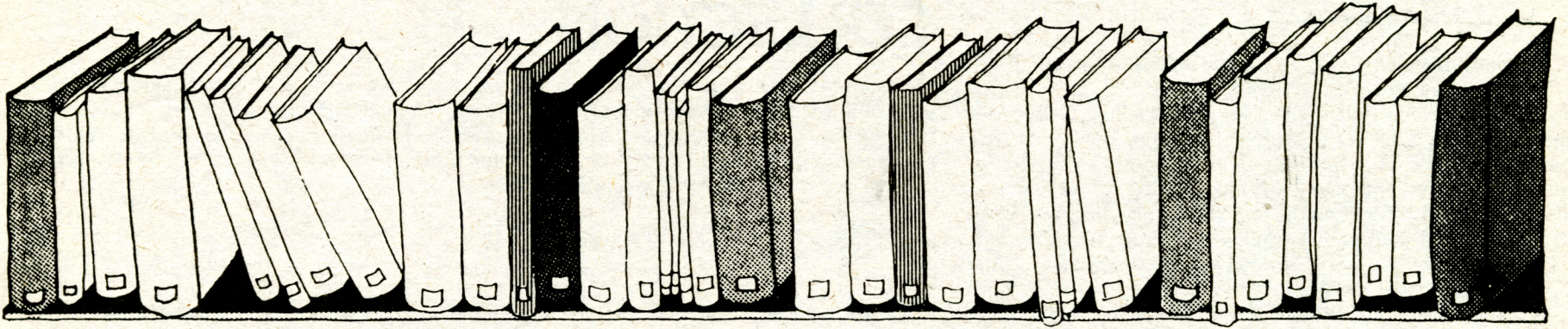
He helped found the Sparklers in 1976.

Both Shiff and Kaleff emphasize that Concordia is

special by carrying on the Sir George William's tradition of making formal education more widely accessible to the public when in 1928 it first offered adult classes. Kaleff is particularly impressed by Concordia's scholarships exclusively for senior students. "They boost senior students' morale as well as provide assistance," says Kaleff. According to Shiff, Concordia provided him with many friends as well as fulfilling a longtime goal. He believes that the Sparklers are here to stay and are an integral part of Concordia's life. Concordia can only benefit from their enthusiasm and commitment to learning.



# Library News



## PsycLIT on SILVERPLATTER (TM)

Do you need information on psychology or related disciplines such as education, business, medicine, sociology or law? Come to the Vanier Library and conduct a search using the PsycLIT on SilverPlatter (TM) compact disc.

With a minimum of keystrokes, you can search this user-friendly database to locate particular journal articles indexed by author, subject descriptors, keywords, journal name, classification code, publication, language or any combination of these. Your retrieval can then be quickly printed out, eliminating the tedium of copying down references.

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### Co-operative venture

PsycLIT on SilverPlatter (TM) is a co-operative venture of the American Psychological Association and SilverPlatter (TM) Information, Inc. The database, mastered on two compact discs, covers over 1,400 journals from approximately 45 countries.

It contains bibliographic citations, full abstracts, and indexing from APA's *Thesaurus of Psychological Index Terms* for all journal articles covered in *Psychological Abstracts* from 1974 to the present. Two copies of the Thesaurus are available for planning an efficient search strategy.

New CD-ROM technology that allows up to 550 megabytes (the equivalent of 1,500 floppy discs) of information to be encoded on a single disc is utilized. The compact disc is read by a CD-ROM drive, connected to a personal computer.

Search software running on the personal computer instructs the CD-ROM drive to access the compact disc, providing rapid retrieval of complex search requests.

This product provides library users with capabilities similar to those of an online search system. To speed up the way you do research, come try out PsycLIT on SilverPlatter (TM).

There is a charge of \$6.00 per hour for use of PsycLIT. Debit cards worth 1 hour of time may be purchased for \$6.00 each at the Circulation Desk of the Vanier Library. Please direct any questions about this system to Helena Gameiro, Psychology Librarian, at 848-7761.

## Azrieli Update

The Library recently acquired 100 theses on the topics of antisemitism, modern Jewish history in Poland, France and Germany, and the psychodynamics of family life among Holocaust survivors. The theses were acquired for the Azrieli Holocaust Collection.

The study of Holocaust survivors and their families has an important bearing on rehabilitating people who have survived other catastrophes, both man-made and natural. Not surprisingly, many people shrink from contact with such survivors, and even mental health care professionals often don't know what to say or do for them.

Victims of disasters often face "the trauma after the trauma."

They find little genuine sympathy and practically no genuine understanding from others.

Some of the theses deal with the coping mechanisms of survivors.

A large literature has been building up on this topic in recent years.

The Azrieli Holocaust Collection is a major collection of materials which relate to the fields of history, religion, psychology and modern literature. It is integrated with other materials in the Library. Each item is represented in the Norris Library and Vanier Library card catalogues by author, title and subject. The documents also circulate according to the standard loans policy. The collection is supported from a grant made by Montreal businessman David J. Azrieli.

## A/V MEDIA MADNESS

Ever wonder how the Library's Non-Print Collection gets used? Here are some examples of the interesting ways people use audio-visual material.

- Professors in the Graphic Design Department are interested in the illustrations in the children's books in Norris Library's Curriculum Lab collection. This is an example of a new use of a collection which was established and developed primarily for the use of the Department of Early Childhood Education.

- Sound effects in the Non-Print collection are used by many students. A Communication Studies assignment to create movement and space in an audio format was completed in Non-Print recently.

This included the use of sound effects such as airplanes, car and bus travel, home and city sounds, public events and people's reactions to them.

- A student in Studio Art requested spoken word and music recordings for a sound sculpture which she was preparing.

- Music faculty used slides of the Aurora Borealis (Northern Lights) from Vanier's Non-Print collection to accompany a jazz performance.

Outside groups and institutions find our material very useful as well. Some examples:

- The Centaur Theatre is currently rehearsing the play "Observe the Sons of Ulster." As Irish accents are necessary, the theatre has borrowed several kits on stage dialects for the performers to study.

- Films and videos are loaned five or six times a year to provide entertainment at a senior citizen's home in N.D.G.

- Items from our collection are being used at the Friday night get-togethers at Nazareth House, a hospice for homeless people in downtown Montreal.

Interested in what we have to offer? For information call the Non-Print Unit at Norris Library, 848-7714, or Vanier Library, 848-7755.

## CONCORDIA UNIVERSITY LIBRARIES

### EASTER HOURS — 1988

#### FRIDAY, APRIL 1 & SUNDAY, APRIL 3

Norris, Science & Engineering, Vanier and Drummond Science Libraries

Open for Study Only 10:00 am - 6:00 pm

#### SATURDAY, APRIL 2

Norris, Science & Engineering, Vanier and Drummond Science Libraries

Open for Study	10:00 am - 6:00 pm
Circulation	10:00 am - 5:45 pm
Reference (Norris, SEL, Vanier)	12 noon - 5:00 pm
Govt. Pubs. & Microforms	12 noon - 4:45 pm
Non-Print - Norris	1:00 pm - 4:45 pm
Non-Print - Vanier	12 noon - 4:45 pm

#### MONDAY, APRIL 4

Norris:

Open for Study	10:00 am - 10:00 pm
Circulation	10:00 am - 5:45 pm
Reference	12 noon - 6:00 pm
Govt. Pubs. & Microforms	12 noon - 4:45 pm
Non-Print	1:00 pm - 4:45 pm

Vanier:

Open for Study	10:00 am - 10:00 pm
Circulation	10:00 am - 5:45 pm
Reference	12 noon - 6:00 pm
Non-Print	12 noon - 4:45 pm

Science & Engineering:

Open for Study	10:00 am - 10:00 pm
Circulation	10:00 am - 5:45 pm
Reference	12 noon - 6:00 pm

Drummond Science:

Open for Study	1:00 pm - 5:00 pm
Circulation	1:00 pm - 4:45 pm

ALL SERVICES NOT MENTIONED ARE CLOSED



## Vanier non-print For Your Film Needs

A company producing heavy machinery asked the Vanier Library Non-Print Unit, to identify films or videos for a presentation about how lubrication of heavy equipment gears and hydraulic parts could be integrated into their assembly line.

Nine films and videos as well as four filmstrips and slides were found to exist on this topic. Some examples of titles are *Fuels, Lubricants and Coolants, Frontiers of Friction, and Lubrication of the Engine*. Although not in Concordia's collection, these were available from other institutions for loan or rental.

The staff were able to verify the existence of these items using various sources, e.g. REFCATSS (a shared cataloguing database), producers catalogues (e.g. IEEE, Industrial Training Coop.), Canadian Film Institute *Guide to the Collection*.

### Online Access to Canadian Film Listings

Vanier Non-Print is now able to find Canadian films and videos on a wide variety of subjects using an online system. By connecting our computer terminal via telephone lines to the computer at the National Film Board, we have access to their database of Canadian audio-visual materials. This system of online access to the NFB database is called FORMAT.

Once we find a film we want to borrow, we can book the film using FIBOS, the NFB online booking system. Both FORMAT and FIBOS make finding and booking Canadian films for class presentations faster and easier. We no longer have to wait for confirmation of bookings by mail so the guesswork of whether or not you would actually receive the required film on the required date has been eliminated.

## DIALOGUE

Here are a few samples of the questions that people have asked at the Reference/Information Desks in Concordia's Libraries:

**QUESTION:** Where can I find some biographical information on Helen Caldicott, M.D. — founder of Physicians for Social Responsibility?

**ANSWER:** Current Biography, 1983, p. 41-45 (Ref CT 100 C8 Nor, Van).

Biography Index, 1984-86, p. 104 (Index CT 104 A1B5 Nor, Van). Contemporary Authors, V. 114, p. 88 (Ref PN 771 C6 Nor, Van).

**QUESTION:** What is Clairaudience and are there any books on the topic?

**ANSWER:** "A form of cryptesthesia consisting of the alleged power of mediums to hear sounds without the use of the ears. Analogous to clairvoyance."

**SOURCE:** *Chaplin, J.P. Dictionary of Psychology*, p. 90 (Ref BF 31 C45 1975 Nor, Van).

A book about Clairaudience available at a public library in Montreal was found using REFCATSS (a database containing the catalogues of many libraries).

Belline. *La Troisième Oreille: à l'écoute de l'au-delà*. Paris: R. Laffont, 1972.

**QUESTION:** What is factice? It has something to do with rubber technology.

**ANSWER:** "Polymerized product of unsaturated vegetable oils with sulphur or sulphur monochloride..."

**SOURCE:** Dictionary of Rubber, p. 199-200 (Ref TS 1875 H413 1974 Sel).

"In the United States, 'Factice' is the registered trademark of the first manufacturer of these products, the Stamford Rubber Supply Co. Technically, and more correctly, these products are referred to as 'vulcanized vegetable oils,' or just 'vulcanized oils.' Factice is used to make a variety of soft rubber goods. Among these are erasers and pressure-sensitive adhesives.

Encyclopedia of Polymer Science and Technology, p. 489-503 (Ref TP 1110 E5 V.6 Sel).

**QUESTION:** What is the Yerkes-Dodson Law? It seems to have something to do with anxiety.

**ANSWER:** Generally stated it is "... the optimal motivation for a learning assignment decreases with the increasing difficulty of the task."

**SOURCE:** Encyclopedia of Psychology, p. 398 (Ref BF 31 E52 V.3 Nor, Van, Sel).

## GRINNING IN THE REFERENCE COLLECTION

Every once in a while, all reference librarians stumble upon citations to publications, actual publications or pieces of information which are truly "bibliogems" and which can bring a smile to the face of even the most beleaguered researcher. The following two examples illustrate not only this phenomenon but also the fact that information is now available via a variety of means from the manual search to high tech information sources.

McFRANCIS  
ED253047 FL 014019

Ronald McDonald dit: "Tout le monde connaît:  
'Deuxsteakshachessaucespecialesaladefromageoignonsdans untriplepainrondrecouvertdegrainsdesesames' "

Ronald McDonald Says: "Everyone Knows:  
'Two-All-Beef-Patties-Special-Sauce-Lettuce-Cheese-Pickles-Onions-on-a-Sesame-Seed Bun' ").

Headrick, Robert J., Jr.  
American Council on the Teaching of Foreign Languages, Hastings-on-Hudson, N.Y., 1984, 25p.  
Available from: ACTFL Materials Center, P.O. Box 408, Hastings-on-Hudson, NY 10706  
(1-9 copies, \$3.00; 10 or more, \$2.50).  
EDRS Price -MF01/PC01 Plus Postage.  
Language: English  
Document Type: INSTRUCTIONAL MATERIAL (051); TEACHING GUIDE (052)  
Geographic Source: U.S.; New York  
Journal Announcement: RIEJUN85  
Target Audience: Teachers; Students; Practitioners

This booklet is intended for classroom use in first-year high school French to acquaint students with the McDonald's fast food restaurants in Paris. The specific objectives are for the student to: (1) discuss the similarities and differences between the American and Parisian McDonald's, (2) set up a miniature McDonald's in the classroom, (3) order a meal in French using phrases and vocabulary from the unit, (4) convert American dollars to French francs and the reverse, and (5) converse in French with other students about the McDonald's food items. The materials in the booklet include an introduction for the teacher, facts about McDonald's for the student, text in English, phrases in French, self-tests (some with illustrations), exercises, photographs, and McDonald's advertising in French. The self-test answer key is also included. (MSE)

Descriptors: Advertising • Costs • Cultural Education • Dining Facilities • Food Service Foreign Countries • French High Schools Instructional Materials Monetary Systems • Popular Culture Realia • Second Language Instruction • Vocabulary Development.

Identifiers: France • McDonalds

This record refers to a document distributed by the Education Resources Information Center. It is available in the Norris Library, Microforms Unit (5th floor) and would be filed by its ERIC accession number -ED253047.

It has been suggested that this title may include the longest keyword in the ERIC (or possibly any!) database — ninety-five letters long.

For someone using the Concordia Library to research the teaching of foreign languages there would be three possible methodologies for retrieving this citation.

The first and most traditional means would be to search in the printed index which covers the literature published in the subject area of education. The title *Resources in Education* is available in the Norris Library index section (6th floor), Index LB 1028 A1R4.

The second method which is by now also familiar to many, would be to request an online bibliographic search of the ERIC database which contains the same references as the printed index. Such a search is performed by the Subject Librarian.

The final route would be for the "end-user" to search the CD-ROM version of ERIC which is in the Reference Area of the Norris Library. Optical storage technology allows a library to provide its users with a fairly complete database which would suffice for all but the most exhaustive of searches.

The method which is best for you is a matter of personal preference and desired results. Each possibility has its own pros and cons so a quick trip to the Reference Desk before you get underway might be in order.

For those of you who have always wondered if you have any kindred spirits who share in some special interest which you may have, now is your chance to identify an organization of such souls.

The printed *Directory of Associations in Canada* is available at the Norris, Vanier and Science and Engineering Libraries (Ref AS 40 A7D57).

The CAN/OLE searching system produced by the Canada Institute for Scientific and Technical Information also makes the complete text of the directory available for searching. Enquire at any Reference Desk if you think you might need such a search.

Lest you think this reference book contains only run of the mill groups interested in stamp collecting, skiing or social dancing, read on and you will discover there are a host of interesting associations which you might consider joining. Here is a sampling of some which are particularly intriguing:

Quebec Council of Odd Pants Employees, Inc.  
British Columbia Ear Bank  
B.C. Blonde Association  
Labrador Spinners' Association  
Association of Concern for Ultimate Reality and Meaning  
Surrealist Poets Gardening Association  
Psychiatric Inmates Liberation Movement  
Midnight Twilight Tourist Association  
Victoria Cool Aid Society

The reference area of a library is probably not the first place most people would think of visiting if they were in need of a chuckle but those of us who work in Reference can vouch for its potential to fulfill this need!



## S.E.L. Microforms/non-print room revamped

Recently the Microforms and Non-Print Room of the Science and Engineering Library was re-arranged and some new equipment was added. The new arrangement is more attractive and makes spending time reading microfilms or listening to audio tapes more pleasant.

There are now two coin operated microform reader/printers so the delay in being able to print (when our only printer was in use) should now

be a thing of the past.

Last but not least, SEL also has a very nice new microfiche reader which was donated to us by Dr. Jaan Saber of the Mechanical Engineering Department. His support of the Library is very much appreciated.

More and more material is being received on microfiche and so we are happy to be able to provide readers which make the task of reading these items a little easier.

## ORAL HISTORY PROJECT

### CALL FOR GRANT APPLICATIONS

A few years ago, Shell Canada gave Concordia University Library \$30,000 for the development of an oral history collection to document the history of Montreal. The Library uses the interest from the Shell Canada grant for the Montreal Studies Oral History Project.

The Library supervises the project and channels appropriate resources for the systematic interviewing of leaders and witnesses of the labour, industrial, cultural, social, religious

and ethnic scene in Montreal. The Library intends to collect these taped interviews to make accessible the unwritten history of Montreal for further research and study.

Submissions are invited from interested full-time faculty members and/or librarians. The deadline for submissions is May 1, 1988.

For further information and application forms, contact Loren Singer, Norris Library, N-422-3, tel: 848-7712.

# GOVERNMENT PUBLICATIONS UNIT

## BEYOND THE CALL OF DUTY

Recently, the Norris Library Government Publications Unit was asked the following question:

• Can you find the source of reference for this quote about women (some text given by the caller) which was heard at a conference in the United States? The caller assumed that the source was a United Nations document.

There are limited sources for accessing the sources of quotations and yet even without such a source the exact quote was found.

The quote:

"Women: While they represent 50 per cent of the world adult population and one-third of the official labour force, they perform nearly two thirds of all working hours, receive

only one-tenth of the world income and own less than 1 per cent of world property."

Found in the *Report of the World Conference of the United Nations Decade for Women: Equality, Development and Peace*. United Nations, 1980, p. 8, no. 16.

Sometimes questions are answered using a lot of team work, experience, inspiration and a bit of luck! No reference staff can guarantee that all the questions library users ask can be answered in their library but they certainly give it their best shot. In this case, that shot proved to be a bull's-eye.

## Keeping informed

"Library News" is a four-times-a-year feature prepared for *The Thursday Report* by Concordia Librarians. "Library News" gives you a chance to keep up to date with the latest developments in the Concordia Libraries. We hope that

"Library News" will attract comments, contributions, etc.

If you have something to say, simply write to *The Thursday Report*, and if you have something to include in "Library News," please contact the editor, Lee Harris, at 848-7724.

## STAFF CHANGES

March 1, 1988 has brought the following staff changes to the Libraries:

• Ann Golubowski is now responsible for selection in the subject area of Economics and Management. Sandra Hoffman has taken on responsibility for Marketing and the Commerce General Fund.

• Sonia Poulin is responsible for accounting, Finance and DSMIS.

Irene Puchalski is assisting at the Norris Reference Desk and selecting library materials for TESL.

### Farewell to Lorna Boucher

• Lorna Boucher came to the Vanier Library in 1963 to serve as the Acquisitions Librarian at Loyola College. After graduating in 1962 from McGill University with a Bachelor of Library Science, Lorna worked as Assistant Librarian at the Montreal Children's Library until 1963.

As Acquisitions Librarian, Lorna was responsible for the ordering and receipt of all library materials from 1963 to 1974. Lorna also taught as a part-time lecturer in Library Studies from 1968-1969. When Concordia University was formed in 1974, Lorna transferred into the Vanier Reference Unit from Acquisitions.

From 1974 until March 1, 1988, Lorna has served at the Vanier Reference Desk, assisting many students and faculty in their use of the Library. Lorna also participated in collection development and in the provision of library tours and orientations.

On March 1 of this year, Lorna Boucher retired from Concordia University after almost 25 years of service. We all wish Lorna well and hope she enjoys her new Life of Leisure.

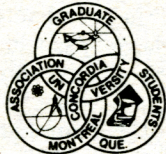
## WITH THANKS TO:

### Contributors

Diana Brewer  
Helena Gameiro  
Sol Katz  
Vicki Lacroix  
Karen Mullett  
Annabelle Rouse  
Loren Singer

### Editorial Board:

Judy Appleby  
Louise Carpentier  
Freda Otchere  
Lee Harris, Editor



# GENERAL ELECTIONS: CONCORDIA GRADUATE STUDENTS ASSOCIATION

## Positions contested:

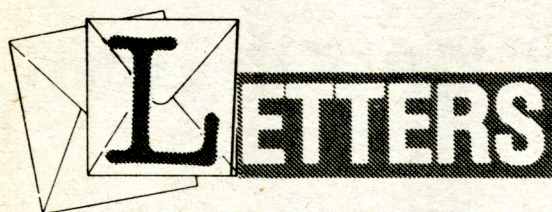
**APRIL 5, 6, 7, 8, 1988**

1. President
2. Vice-President
3. Secretary-Treasurer
4. Faculty/Division Representative: Commerce and Administration
5. Faculty/Division Representative: Fine Arts
6. Faculty/Division Representative: Engineering and Computer Science
7. Faculty/Division Representative: Arts and Science (Arts)
8. Faculty/Division Representative: Arts and Science (Science)

**NOMINATION FORMS ARE AVAILABLE FROM THE ADMINISTRATIVE  
ASSISTANT OF THE G.S.A.**

**2030 Mackay Street 10 a.m. to 5 p.m. (Mon. to Fri.)  
OR FROM YOUR G.S.A. DEPARTMENTAL REPRESENTATIVE**





**To the Editor:**

This concerns Marjorie Morton's letter (*TTR*, March 10) about the new Graduate Program in Film Production in the Department of Cinema.

I share Professor Morton's concern that the article did not correctly indicate that the Graduate Program proposal was the joint work of the entire department and that many individuals have contributed to the department's respected reputation.

I would also like to clarify that the program is still subject to budgetary approval for 1988-89 and that, perhaps through no fault of her own, the writer mistakenly indicates that a certificate program will be available for students without the academic requirements.

**Jacqueline Levitin**  
Chair  
Department of Cinema

There will be no *TTR* published Thursday, March 31st.

Submissions for THE BACK PAGE must arrive in BC-225 (*TTR* offices) no later than March 30th at noon for publication in the April 7th issue.

**Concordia Council on Student Life**

# ANNUAL AWARDS

**Request for nominations for the following:**

**1. Outstanding Contribution Award**

"Awarded annually when merited to: four undergraduate and two graduate students at Concordia University, for an outstanding contribution to student life"

**2. Media Awards**

"Presented when merited to a student of the University Community who is adjudged to have made an outstanding contribution through the media to student life at Concordia University"

**3. Merit Award**

"Awarded annually when merited to individuals who have made an outstanding contribution to student life or services at Concordia University"

Nomination forms and information available from:

Dean of Students Office  
Loyola Campus  
AD 121

Dean of Students Office  
Annex M — SGW Campus  
2135 Mackay

CUSA Office  
Loyola Campus Centre  
SC 103

CUSA Office  
SGW Campus  
H 637

GSA  
T 202 — SGW Campus  
2030 Mackay

AEGIC  
SGW Campus  
H 880-10

**NOMINATION DEADLINE: MARCH 30, 1988**

## Information Meetings Survivor Protection Program

### Sir George Williams Campus

Today March 17, 1988  
Tuesday March 22, 1988  
Wednesday March 30, 1988  
Thursday April 7, 1988  
**H-110 12:00 - 13:30**

### Loyola Campus

Tomorrow March 18, 1988  
Monday March 28, 1988  
**BR-207 12:00 - 13:30**

## CUSA elects new Co-presidents

*Madson and Woollard set for one-year term; turnout less than 10%*

Results of last week's CUSA co-presidential elections (which become official at next Wednesday's annual general meeting) show the winners as ex-CUSA Board of Directors members Andrew Madson and Nicholas Woollard. They drew 421 votes (187 from the Loyola campus and 234 from the downtown campus).

The team of political newcomers Laura Fernandes and John Leroux received a total 313 votes (125 Loyola, 188 Sir George).

That translates into a less than 10% voter turnout.

The winners' platform stressed their political experience and included prom-

ises to set up a CUSA booth in the Visual Arts building, publish teacher and course evaluations, increase financial autonomy for clubs and associations, put the student job bank on-line, and implement a socially-responsible purchasing policy.

They have been elected to a one-year term.

Most of the 30 Board of Directors positions had already been filled by acclamation before the elections.

Two referendum questions — involving the creation of a separate Public Interest Research Group (QPIRG), independent of CUSA, and a CUSA fee increase — were defeated.

• **TELL them** • **COAX them** • **INFORM them** •

**THE THURSDAY REPORT 848-4880**

**OMBUDS OFFICE:** The Ombudspersons are available to all members of the University for information, advice and assistance with University-related problems. Call 848-4964 or drop into 2100 Mackay on the Downtown campus; room 326, Central Bldg. on the West-end campus. Services of the Ombuds Office are confidential.

**CENTRE FOR MATURE STUDENTS:** Meet the Professors. Mondays, 4 - 5:30 p.m. in AD-429, West-end campus. A series of information sessions to introduce students to various programs as they prepare for early registration. **Mar. 21** Profs. Kilgour and Rudnicki (Exercise Science and Leisure Studies). For further information, call 848-3895.

## NOTICES

*continued from page 7*

**LACOLLE CENTRE FOR EDUCATIONAL INNOVATION:** Series of Workshops with Kathryn McMorrow - *THE SUPERWOMAN SYNDROME*: on Saturday, March 26, 9:30 a.m. - 4 p.m., in H-762, Hall Bldg. Cost: \$45. For more information, call 848-4955.

**RECORD LENDING LIBRARY:** Classical, light classical, jazz and musical theatre. **PRACTICE ROOM WITH PIANO AVAILABLE.** Come to AD-121, West-end campus, Monday - Friday, 11 a.m. - 3 p.m. Show your I.D. card and you can take 3 records/tapes out for a period of 14 days. There is also a practice room with piano available. This service is free and sponsored by the Dean of Students Office. For more information, call 848-3510 (11 a.m. - 3 p.m.).

**CUNASA IS LOOKING FOR COMMITTED INDIVIDUALS** to sit on the following committees: Central Advisory Health and Safety; Negotiations and Consultative Committee of the Employment Equity Office. For more information on these vacancies, please call L. Howes at 848-2682.

**LEGAL PROBLEMS?** We can help!! The Legal Information Service can help with information, counselling, and representation, if needed. We are located in Room CC-326, and our telephone number is 848-4960. Office hours are Monday through Friday, 9 a.m. to 5 p.m. This service is *free* and *confidential*.

**HEALTH SERVICES:** Hours 9 a.m. - 5 p.m. daily - Closed 12 noon - 1:30 p.m. except for emergencies. Two locations to serve you: Downtown campus, 2155 Guy, Suite 407; West-end campus, 6935 Sherbrooke, room 101. No appointment necessary to see a nurse. Just drop in. They are attuned to the specific needs and concerns of the student population. As well, a wide range of medical services are available, including specialists.

**GUIDANCE INFORMATION CENTRE** has a special collection of material devoted to the needs and interests of the handicapped. It includes books and pamphlets on career/educational planning and job search techniques. One item in this collection is *Job Hunting for the Disabled*. It may be borrowed from locations at 2490 West Broadway (West-end) and H-440, Hall Bldg. (Downtown).



## EVENTS

continued from The Backpage

**CAMPUS MINISTRY: CONCORDIA CHRISTIAN FELLOWSHIP PRAYER GROUP**, 11 a.m. - 12 noon, Belmore House, 3500 Belmore Avenue, behind the Campus Centre.

**CONCERT:** Charles Dallaire in a clarinet recital, in works by Miklos Rosza, Claude Debussy, Michael Edwards, Jan Jarczyk and Max Bruch - assisted by Jean-Marc Martel, viola, Laurie Milkman, piano, and Ann McLaughlin, English horn - at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. West-end campus. FREE.

## Wednesday 23

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Ride the High Country* (Sam Peckinpah, 1962) (English) with Randolph Scott, Joel McCrea, Edgard Buchanan and Mariette Hartley at 8:30 p.m. in H-110, Hall Bldg. \$2. Downtown campus.

**LOYOLA FILM SERIES:** *The Third Man* (Carol Reed, 1949) with Orson Welles, Joseph Cotten, Alida Valli and Trevor Howard at 7 p.m.; *The Birds* (Alfred Hitchcock, 1963) with Tippi Hedren, Rod Taylor, Jessica Tandy and Suzanne Pleshette at 9 p.m. in the F. C. Smith Auditorium, 7141 Sherbrooke St. W. West-end campus. FREE.

**MECHANICAL ENGINEERING DEPARTMENT'S SEMINAR SERIES:** Mr. Gregory Rohrauer on *DESIGN OF THICK WALL COMPOSITE PRESSURE VESSELS*, 2:05 - 3 p.m., in H-929-23, Hall Bldg. Downtown campus. For more information, call 848-3136 or 848-3132.

**COMPUTER SCIENCE DEPARTMENT - Lecture series on PATTERN ANALYSIS AND MACHINE INTELLIGENCE:** Prof. Paul Horn, MIT, on *DIRECT METHODS FOR RECOVERING MOTION* at 2 p.m. in H-762-1-2, 7th floor, Hall Bldg. Downtown campus.

**DEPARTEMENT D'ETUDES FRANCAISES:** Rencontre avec Madeleine Gagnon, écrivaine, 2:45 - 4 p.m., in H-620, Hall Bldg. Downtown campus.

**IRANIAN CULTURAL EXHIBIT:** Display of hand-made ceramic, wooden and glass objects as well as Persian carpets, miniature slide shows, poster exhibit and traditional food, on the mezzanine, Hall Bldg. Downtown campus. For more information, call 848-3537.

## Thursday 24

**SCIENCE COLLEGE:** Prof. David Parnas, Queen's University, on *WHY STAR WARS CAN NEVER BE TRUSTED* at 8:30 p.m. in H-110, Hall Bldg. FREE. Downtown campus.

**THURSDAYS AT LONERGAN:** Guest speaker Brian Freeland, former Head of Religious Broadcasting for C.B.C., on *PROBLEMS AND OPPORTUNITIES OF RELIGIOUS BROADCASTING*, 4 - 5:30 p.m., Lonergan University College, 7302 Sherbrooke St. West. West-end campus. For more information, call 848-2280.

**DOCTORAL THESIS DEFENCE:** Mr. Simcha Fishbane on *AN ANALYSIS OF THE LITERARY AND SUBSTANTIVE TRAITS OF RABBI ISRAEL MAYER HACHOEN KAGAN'S MISHNAH BERURAH; SECTIONS 243-247, 252* at 10 a.m. in H-769, Hall Bldg. Downtown campus.

**DEPARTEMENT D'ETUDES FRANCAISES:** Claire Kramsch, Foreign Languages and Literature, MIT, on *L'ENSEIGNEMENT DU DISCOURS DANS LA CLASSE DE FRANCAIS*, 3 - 5 p.m., in H-762, Hall Bldg. Downtown campus. For more information, call 848-7504 or 848-7500.

**CAMPUS MINISTRY: CONCORDIA CHRISTIAN FELLOWSHIP PRAYER GROUP**, 11 a.m. - 12 noon, at Belmore House, 3500 Belmore Avenue, behind the Campus Centre. West-end campus. **ST-JAMES THE APOSTLE** Lunchtime service at 12 noon, followed by light lunch \$2. Rev. Robert Wismer, Concordia University Anglican Chaplain on *MARY*, selections from Luke. **MEDITATION** at 1 p.m., Belmore House. For more information, call 848-3588. **ECUMENICAL SERVICE** at 5:05 p.m., Loyola Chapel. **THOMAS MERTON STUDY GROUP**, 6 - 10 p.m., Belmore House. For more information, call Peter Coté at 848-3586. West-end campus. **MARCH FOR PEACE IN CENTRAL AMERICA ON THE ANNIVERSARY OF THE DEATH OF ARCHBISHOP ROMERO** will take place at 7 p.m. The Chapel group will leave from Belmore House at 6 p.m.

**CONCERT:** Concordia Jazz Ensemble directed by Dave Turner at 8 p.m. in the F.C. Smith Auditorium, 7141 Sherbrooke St. W. West-end campus.

## Friday 25

**COMMERCE AND ADMINISTRATION FACULTY COUNCIL:** Meeting at 9:30 a.m. in GM 503-48, 1550 de Maisonneuve Blvd. West. Downtown campus.

**DEPARTEMENT D'ETUDES FRANCAISES:** *Vin et Fromage* pour les anciens et les nouveaux étudiants des écoles d'été *Concordia en France* à partir de 18 h dans les salons du Faculty Club, 7ème étage, Pavillon Hall.

## Saturday 26

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *City of Women (La Citta delle Donne)* (Federico Fellini, 1979) (English) with Marcello Mastroianni, Ettore Manni, Anna

Prucnal and Bernice Stegers at 7 p.m.; *And the Ship Sails on (E la nave va)* (Federico Fellini, 1983) (English subt.) with Freddie Jones, Barbara Jefford, Victor Poletti, Peter Cellier, Elisa Mainardi and Norma West at 9:30 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

**CONCERT:** Hendrik

Music Department, will present a harpsichord recital with works by Byrd, Froberger, Muffat, Bach and others at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. West. West-end campus. FREE.

## Sunday 27

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Top Hat* (Mark Sandrich, 1935)

## NOTICES

continued from The Backpage

**ATTENTION: ALL FALL 1988 CERTIFICATE, DIPLOMA, BACHELOR'S, MASTER'S, AND DOCTORAL DEGREE CANDIDATES:** If you are completing the requirements for your certificate, degree, or diploma program this Summer and therefore expect to be considered as a graduation candidate this Fall, **YOU** must inform the Graduation Office by submitting a Fall 1988 Graduation Application no later than July 15, 1988. **STUDENTS WHO DO NOT APPLY BY THIS DATE WILL NOT GRADUATE THIS FALL.** Obtain your form from the Registrar's Services Department on your campus and submit it today! (Loyola, AD-211; SGW, N-107).

**THE JEAN H. PICARD FOUNDATION SCHOLARSHIP IN POLITICAL SCIENCE:** The Political Science Department is offering 3 scholarships of \$1,000 each to students of the Department. Interested students can pick up applications at 2140 Bishop, room D-103. The application form and a copy of the applicant's transcript should be submitted no later than **April 15, 1988** to Dr. Henry Habib, Chairman, Political Science Department, at the above address.

**LACOLLE CENTRE FOR EDUCATIONAL INNOVATION:** Olivia Rovinescu on *EFFECTIVE QUESTIONING SKILLS*, 9:30 a.m. - 3:30 p.m., Friday, April 8, 1988, in AD-231, West-end campus. Fee: \$45, for General Public; \$35 for Concordia faculty and

staff; \$25 for full-time students. For more information, call 848-4955.

**LACOLLE CENTRE FOR EDUCATIONAL INNOVATION:** Workshop with Vivianne Silver on *IS THERE LIFE AFTER TEACHING*, 9:30 a.m. - 3:30 p.m., Saturday, April 30, in AD-131, West-end campus. Fee: \$45. For more information, call 848-4955.

**NATIONAL NEWMAN CONFERENCE:** Meeting of Catholic students from across Canada, in Toronto, August 21 - 26. 1988 theme: *RELUCTANT PROPHETS the challenge of living prophetic lives*. For more information, call Peter at 848-3586 or Daryl at 848-3585.

**PsycLIT ON SILVER PLATTER (TM)** (Psychological abstracts on CD-ROM) demonstrations are being held until March 17 in the Vanier Library. For more information, call Helena Gameiro at 848-7761.

**PHOTOGRAPHY CLASSES: INTRODUCTION TO PHOTOGRAPHY and DARKROOM I** begin this week. To register call the Art Workshop at 848-3511.

**LACOLLE CENTRE FOR EDUCATIONAL INNOVATION:** Workshops with Greta Hoffmann Nemiroff on *SELF-RENEWAL IN THE SPRING OR HOW TO GET FIRED UP INSTEAD OF BURNED OUT*, on Saturday, April 16, 1 - 5 p.m., in AD-131, West-end campus, \$35.00; and *GETTING YOUR POINTS*

(English) with Fred Astaire, Ginger Rogers, Edwards Everett Horton, Eric Blore and Helen Broderick at 7 p.m.; *Ginger and Fred* (Federico Fellini, 1985) (English) with Giulietta Masina, Marcello Mastroianni, Franco Fabrizi, Toto Mignone and Augusto Poderosi at 9 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

**CAMPUS MINISTRY: EUCHARIST** at 11 a.m. and 8 p.m., in the Loyola Chapel, West-end campus. Celebrant: David Eley. **SOCIETY OF FRIENDS (QUAKERS) WORSHIP**, at 11 a.m., 3500 Belmore, West-end campus. **HARPO'S CAFE**, 8 - 11:30 p.m. Folk music. Belmore House, behind the Campus Centre. West-end campus.

**ACROSS WITH IMPACT AND STYLE**, a workshop on written and spoken communication, on Saturday, April 23, 9 a.m. - 5 p.m., in AD-131, West-end campus; General Public, \$45; Concordia staff and students, \$40. For more information, call 848-4955.

**PUBLICATIONS BY FELLOWS OF THE SIMONE DE BEAUVOIR INSTITUTE ARE NOW ON SALE** - Patricia Morley's *Margaret Laurence: Feminist, Nationalist and Matriarch of Canadian Letters*, \$2.50; and *Women Writers, Women's Lives*, \$2.50; Mair Verthuy's *"L'expression 'Maître chez nous' n'existe pas au Féminin. Pleure pas, Germaine et La Nuit et Femmes et Patrie dans l'oeuvre romanesque de Laure Conan*, \$3.50. For more information, call Linda at 848-2373.

**REMOVAL OF TRAYS AND CUTLERY FROM CAFETERIA:** The Food Services have received complaints about cafeteria trays, dishes and cutlery being left in the hallways of the Hall Bldg. They are concerned that these items may present a health or safety hazard. In an attempt to respond to these concerns and to try to improve its service to its customers who wish to eat in their offices, Food Services will offer **TAKE-AWAY SERVICE**. When you order your meal ask the staff to put your items in take-away containers. These containers will keep your food hotter longer and can be thrown away after you have finished your lunch.

continued on page 6



## THE BACK PAGE

Maryse Perraud, 848-4880

### EVENTS

#### Thursday 17

**TO ALL FULL-TIME PERMANENT ACADEMIC AND NON-ACADEMIC PERSONNEL** - Information meeting on **SURVIVOR PROTECTION PROGRAM**, 12 noon - 1:30 p.m., in H-110, Hall Bldg. Downtown campus.

**LIBERAL ARTS COLLEGE:** Dr. David B. Ruderman, Frederick P. Rose Professor of Jewish History, Chairman of Judaic Studies Program, Yale University, on *JEWS, CHRISTIANS AND THE KABBALAH IN RENAISSANCE ITALY* at 8:30 p.m. in H-110, Hall Bldg. Downtown campus. FREE.

#### THURSDAYS AT

**LONERGAN:** Guest speaker Scott Eastham, Visiting Scholar, Lonergan University College, Concordia University, on *EZRA POUND AND THE TEN VOICES OF TRADITION*, 4 - 5:30 p.m., Lonergan University College, 7302 Sherbrooke St. West. West-end campus. For more information, call 848-2280.

**PSYCHOLOGY DEPARTMENT - Colloquium series:** Dr. Ennio Mingolla, Center for Adaptive Systems, Boston University, on *NEURAL DYNAMICS OF EMERGENT VISUAL GROUPINGS* at 4:15 p.m. in DA-100, West-end campus.

**CONCORDIA CLEAN AIR COALITION:** Guest speaker David Sweanor, lawyer for the Non-smokers' Rights Association/Smoking and Health Action Foundation on *THE TOBACCO INDUSTRY'S ROLE IN GLOBAL POLITICS* at 8:30 p.m. in H-937, Hall Bldg. Downtown campus.

**CONCERT: CONCORDIA JAZZ ENSEMBLES** directed by Andrew Homzy, Dave Clark and Simon Stone at 8 p.m. in the F.C. Smith Auditorium, 7141 Sherbrooke St. W. West-end campus. FREE.

**CONCORDIA ART GALLERY:** *Will Gorlitz Exhibit* (circulated by the 49th Parallel, New York), until March 19, on the Mezzanine, Hall Bldg. Downtown campus.

**CAMPUS MINISTRY: CONCORDIA CHRISTIAN FELLOWSHIP Prayer Group**, 11 a.m. - 12 noon, at Belmore House, 3500 Belmore Avenue, behind the Campus Centre. West-end campus. **ST-JAMES THE APOSTLE** Lunchtime service at 12 noon, followed by light lunch \$2. Rev. Robert Wismer, Concordia University Anglican Chaplain on *PHAR-*

*ISEE AND PUBLICAN*, Luke 18:9-14.

**THEATRE: FAMILY MATTERS**, written and directed by Jack Winter, Concordia's present writer-in-residence, at 8 p.m., Chameleon Studio, 7141 Sherbrooke St. W. West-end campus. FREE ADMISSION. Limited seating. First come, first serve. For further information, call 848-4747.

**POETRY:** Chris Wallace-Crabbe, well-known Australian poet and critic, Visiting Professor of Australian literature at Harvard University, will read from his work at 8:30 p.m. in H-920, Hall Bldg. Downtown campus. FREE.

#### Friday 18

**TO ALL FULL-TIME PERMANENT ACADEMIC AND NON-ACADEMIC PERSONNEL** - Information meeting on **SURVIVOR PROTECTION PROGRAM**, 12 noon - 1:30 p.m., in BR-207, West-end campus.

**UNIVERSITY WRITING TEST:** Appointment cards are necessary and may be picked up today at Registrar's offices: AD-211, West-end campus; N-107, Downtown campus. There is no charge for the test.

**ENGLISH DEPARTMENT:** Angela Carter will read from her new novel *Artificial Fire* at 8 p.m. in H-110, Hall Bldg. Downtown campus. FREE.

**COMMERCE AND ADMINISTRATION FACULTY'S PH.D. WORKSHOPS - VISITING SPEAKER SERIES:** Dr. Warren B. Powell, Princeton University, on *MAXIMIZING PROFITS FOR TRUCKLOAD MOTOR CARRIERS: A NEW FRAMEWORK FOR PRICING AND OPERATIONS*, 10:00 a.m. - 12 noon, in GM 503-48; for more information, call 848-2908, 848-2969 or 848-2932. Dr. Peter Clark, Reader, Aston Management Centre, Aston University, England, on *CROSS-CULTURAL INNOVATION TRANSFER: THE ANGLO-AMERICAN EXPERIENCES AND THE PROSPECTS FOR JUSA (JAPAN-USA)*, 2 - 4 p.m., in GM 600-04; for more information, call 848-2908 or 848-2783. Dr. Michael R. Czinkota, Deputy Assistant Secretary for Trade Information and Analysis, on *THE EXPORT DEVELOPMENT PROCESS*, 2 - 3:45 p.m., in GM 503-48, 1550 de Maisonneuve Blvd. West; for more information, call 848-2908 or 848-2943.

**THEATRE: FAMILY MATTERS**, written and directed by Jack Winter, Concordia's present writer-in-residence, at 3 and 8 p.m., Chameleon Studio, 7141 Sherbrooke St. W. West-end campus. FREE ADMISSION. Limited seating. First come, first serve. For further information, call 848-4747.

#### Saturday 19

#### CONSERVATORY OF CINEMATOGRAPHIC ART:

*Nights of Cabiria (Le Notti di Cabiria)* (Federico Fellini, 1957) (English subt.) with Giulietta Masina, François Perier, Franca Marzi, Amedeo Nazzari and Dorian Gray at 7 p.m.; *Amarcord* (Federico Fellini, 1973) (English) with Pupella Maggio, Magali Noel, Bruno Zanin, Armando Brancia, Ciccio Ingrassia and Vandinio Ordei at 9:15 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

**THEATRE: FAMILY MATTERS**, written and directed by Jack Winter, Concordia's present writer-in-residence, at 7 p.m., Chameleon Studio, 7141 Sherbrooke St. W. West-end campus. FREE ADMISSION. Limited seating. First come, first serve. For further information, call 848-4747.

#### Sunday 20

**CONSERVATORY OF CINEMATOGRAPHIC ART: Casanova** (Federico Fellini, 1976) (English) with Donald Sutherland, Vim Hibirom, Sandy Allen, Margaret Clementi, Carmen Scarpitta, Cicely Browne and Claretta Algrandi at 7 p.m.; *Prova d'Orchestra (Orchestra Rehearsal)* (Federico Fellini, 1978) (English subt.) with Baldwin Baas, Clara Colosimo, Elisabeth Labi and Claudio Ciocca at 9:15 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

**CAMPUS MINISTRY: EUCHARIST** at 11 a.m. and 8 p.m., in the Loyola Chapel, West-end campus. Celebrant: Robert Nagy. **SOCIETY OF FRIENDS (QUAKERS) WORSHIP**, at 11 a.m., Belmore House, 3500 Belmore Avenue. **HARPO'S CAFE**, 8 - 11:30 p.m. Folk music. Belmore House, behind the Campus Centre. West-end campus.

#### Monday 21

**CONSERVATORY OF CINEMATOGRAPHIC ART: Pauline à la plage** (Eric Rohmer,

1983) (English subt.) with Amanda Langlet, Arielle Dombasle, Pascal Gregory and Feodor Atkine at 8:30 p.m. in H-110, Hall Bldg. \$2. Downtown campus.

**CENTRE FOR MATURE STUDENTS: Meet Profs.** Kilgour and Rudnicki (Exercise Science and Leisure Studies), 4 - 5:30 p.m. in AD-429, West-end campus. This session is designed to help mature students prepare for early registration. For further information, call 848-3895.

**IRANIAN CULTURAL EXHIBIT:** Display of handmade ceramic, wooden and glass objects as well as Persian carpets, miniature slide shows, poster exhibit and traditional food, on the mezzanine, Hall Bldg. Downtown campus. For more information, call 848-3537.

**CAMPUS MINISTRY: CONCORDIA CHRISTIAN FELLOWSHIP Bible Study** at 5:30 p.m., Belmore House, 3500 Belmore Avenue, behind the Campus Centre. West-end campus.

### NOTICES

**TO ALL FULL-TIME PERMANENT ACADEMIC AND NON-ACADEMIC PERSONNEL** - Information meetings on **SURVIVOR PROTECTION PROGRAM:** SGW campus - Thursday, March 17; Tuesday, March 22; Wednesday, March 30 and Thursday, April 7, 1988, 12 noon - 1:30 p.m. in H-110, Hall Bldg. Loyola campus - Friday, March 18 and Monday, March 28, 1988, 12 noon - 1:30 p.m. in BR-207.

**TENANT/LANDLORD PROBLEMS:** Housing information session devoted to lease renewals and landlord/tenant problems, 11 a.m. - 3 p.m., March 21 in the lobby of the Hall Bldg., Downtown campus. Mr. Ted Wright from Arnold Bennett's office will be available to respond to all questions either from tenants or landlords.

**ST. PATRICK'S DAY PARTY IN THE LOYOLA FACULTY CLUB ON THURSDAY, MARCH 17, 1988. HAPPY HOUR PRICES AND COMPLIMENTARY HORS D'OEUVRES FROM 4 P.M. 'TIL THE WEE HOURS.**

**BENEDICT LABRE HOUSE MEAL** on Sunday, March 27. A noon meal will be served to approx. 120 street people. Call Peter at 848-3586.

#### Tuesday 22

**TO ALL FULL-TIME PERMANENT ACADEMIC AND NON-ACADEMIC PERSONNEL** - Information meeting on **SURVIVOR PROTECTION PROGRAM**, 12 noon - 1:30 p.m., in H-110, Hall Bldg. Downtown campus.

**CONSERVATORY OF CINEMATOGRAPHIC ART: The Goalie's Anxiety at the Penalty Kick (Die Angst des Tormanns beim Elfmeter)** (Wim Wenders, 1972) (English subt.) with Arthur Brauss, Kai Fischer, Erika Pluhar, Libgart Schwartz and Rudiger Vogler at 8:30 p.m. in H-110, Hall Bldg. \$2. Downtown campus

**IRANIAN CULTURAL EXHIBIT:** Display of handmade ceramic, wooden and glass objects as well as Persian carpets, miniature slide shows, poster exhibit and traditional food, on the mezzanine, Hall Bldg. Downtown campus. For more information, call 848-3537.

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**GARDERIE CONCORDIA IS PRESENTLY ACCEPTING APPLICATIONS FOR JUNE, JULY & AUGUST.** For more information, call 848-8789.

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### UNCLASSIFIED

**HOUSE FOR RENT:** Looking to exchange 3 bedroom air-conditioned house in Bangkok, Thailand for apartment or house in West-end Montreal in July. Nina: 487-7155.

**RESEARCHERS. Keep up to date and informed in your field.** Computer databases can assist you by identifying articles, publications, etc., that you should not ignore! Call 935-7028 to find out more about this information retrieval service. Don't delay, call today.

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